

Education

Bachelor of Design 1995	Interior Design, University of Florida Magna Cum Laude (School of Architecture)
Certifications	Evidence-based Design Accreditation and Certification 2010 Interior Design Certification (CA) 2008 LEED 2.0 Accredited Professional 2004 NCIDQ 1997
Proficiencies	AutoCAD 2012; Revit Architecture 2012; Microsoft Office software; Adobe Photoshop, Illustrator, In Design

Work Experience

References upon request

Contract Interior Design services	Project management; staffing management; design and coordination; field coordination; construction documentation; FF&E documentation
5/2012 – present	Perkins Eastman
3/2012 – present	Marin General Hospital
11/2011 – 12/2011	Skidmore, Owings, & Merrill
3/2011 – 9/2011	Cannon Design (previously Millican Jones)
1/2011 – 11/2011	(name withheld; residential work)

Sr. Designer / Project Manager
2006 – 2/2011
Associate 2008
San Francisco

Stantec (previously Anshen + Allen) (Healthcare focus)

In-house interiors expert in sustainable design and healthcare interior design. Lead unique traveling demonstration exhibit of sustainable- and evidence-based design in a complete mock up of an acute care recovery room. Speak at trade conferences and webinars. Secure Owner approvals for interior scope of work at risk of being removed from contract (two different clients). Create firm-wide tool for tracking and selecting green materials and furniture. Develop and facilitate 50+ person visioning session with Owner and design team. Develop Request For Proposal for \$5mil FF&E project, and evaluate proposals (public bid). Link to publications: Treehugger Sept 2008, [click here for video interview](#)

Sr. Designer / Project Manager
1999 – 2006
Atlanta

Perkins & Will (Corporate and Healthcare focus)

Develop and implement design featured on cover of Jain Malkin's book "A Visual Reference for Evidence Based Design." Lead interiors team in construction documentation and coordination with MEP consultants. Develop and implement lighting concepts. Secure approval from Alabama state official for custom through-wall millwork in an ICU unit. Reduce and resolve outstanding contractor change orders, as related to a publicly funded project. Commercial project published in Facility Design Magazine.

Sr. Designer / Project Manager
1997 – 1999
Atlanta

Leo A Daly (Corporate focus)

Use pictorial programming method with Owner to develop build-to-suit commercial building. Utilize Owner's typicals and building-required standards. Expedite permit drawings.

Designer
1995 – 1997
Atlanta

Design Continuum, Inc. (Hospitality focus)

Emphasis on hand drafting and CAD skills. Produce presentation boards, develop design concepts, design custom furniture and carpet, select and specify FF&E.

	Other
Re: Think Green Advisor; author of forthcoming book; public speaking	Founder, Author 2006 – Present
International Institute for Bau-Biologie® & Ecology EcoDwell newsletter, circulation 5,000; monthly	Editor 2011
University of Berkeley Extension Art and Design program; undergraduate healthcare design studio	Lecturer 2011 summer term
Academy of Art University Interior Architecture and Design Program; Graduate level retail design studio, Undergraduate sustainable design lecture	Lecturer, Graduate Advisor 2007 – 2011
San Francisco State University Interior Design CFS/D program, undergraduate	Guest Lecturer 2007, 2010
Georgia State University Interior Design Program; Undergraduate design studio, various project types	Adjunct Professor 2004 – 2005

I believe in a holistic, interdisciplinary, team-oriented approach to design. Design integration that taps into everyone's expertise promotes innovation and enhances the overall project with true added value.

Design Statement

The successful design finds balance in the myriad priorities and blends all not into a meager compromise but into a true solution that is larger than its parts.

I whole-heartedly agree with Sandra Mendler, principal with Mithun, who has said that as a society, and as a nation, we are "misusing our affluence." As a designer I am in a position to educate our clients, educate our consultants, and educate my colleagues and the public about why environmental design is responsible design. I am deeply moved toward this end, to actively search out what is truly the best solution (material, product, system, process) for the design problem at hand.

My creative process is a circling of ideas, spiraling in toward that unknown but imminent spark that drives the engine of the design industry. After the initial shuffling of thoughts, drawing and redrawing, the design emerges as a flag. Making the parti known and supported by the team is the real challenge. As a creative person, I tend toward the less-explored avenues of design; as a team-builder and natural mediator, I tend toward the practical. These tendencies of mine are often at odds; it is my personal challenge to allow my instincts to be heard; to make my ideas understandable to others; not to compromise too quickly.

To maintain my interest, motivation, and enthusiasm I strive to surround myself with other creative thinkers while being actively involved in challenging projects, always learning. Regular exposure to new ideas and other ways of looking at issues satisfies my constant curiosity about the world, while making me a better designer.